

KIRKLEES YOT (PREVENT) FINAL REPORT

The Kirklees YOT PVE project was a YJB funded project that commenced in November 2008. In the 2 years this project was delivered in Kirklees we developed and delivered a number of projects within the service as well as to external providers

Five projects were written and developed by the Advance Practitioner within the team. Efforts were made to accredit the programmes so young people gained educational qualifications for positive engagement. This was a new strategy within the service, used to motivate young people.

Programmes were also delivered in others settings including community centres, education providers such as Keystage 4 provisions and a local mainstream high school and Custodial establishments including Eastmoor LASCH and Wetherby YOI. YOT staff delivering programmes in external settings was a new context for delivery and one that led to positive feedback and improved relations with external organisations.

All programmes included input from external agencies including the Beth Shalom Holocaust Centre, Kirklees Hate Crime Unit, Interfaith Kirklees, Safer Stronger Communities, Young Peoples Service, Kirklees Regeneration and British Waterways. This again provided an excellent opportunity to strengthen existing partnerships and build new partnerships for the YOT.

In recognition of the fact we were not undertaking work to specifically support parents in the original application a Parenting programme was developed and delivered in the local community. The aim of this programme was to support and empower parents with knowledge so they could safeguard their children in regards to crime and extremism. The programme was well received by participants who attended on a voluntary basis.

As part of the PVE project Kirklees YOT developed a pilot Peer mentoring programme working with young people identified through PVE projects and Summer Arts College as having the potential to be peer mentors within the service. Three young people successfully completed the programme; one was used in the 2010 SAC and received positive feedback regarding his role and all three were used in the recruitment and selection of YOT Officers within the service in August 2010.

Some projects were based on the creative arts and professional artists from film, theatre and graffiti art were utilised to support the aims of the project and expose young people to new experiences and learning. Again accreditation through the Arts Council was used to structure the programme and motivate the young people to positively engage. The outcome of the arts based projects were that increased

numbers of the public were exposed to the project through film and theatre productions and graffiti art on public display. Thus the impact of the arts programmes were far and wide ranging. Using the arts within the YOT was a different method of intervention but one that has now become accepted within the service and seen as a meaningful and positive method of engagement with young people.

The positive working relationship we have built with Lippy People, a local film company have led to us developing a shared application for funding and culminated in the film project which is currently being delivered with this external funding.

The main PVE projects were all externally evaluated by Martin Manby from the National Children's Research Centre and reports were made available. The findings were also shared at a seminar at Huddersfield University in 2009.

The Advance Practitioner also delivered talks regionally to share the good practice in the PVE project.

Kirklees YOT PVE project was also chosen as one of the 12 YJB funded projects nationally to be included in the national research currently being undertaken by Huddersfield University.

The YJB recognised the good practice evident in the project and requested that this be shared at the YJB national conference in 2009 and the YJB PREVENT conference in 2010.

Kirklees YOT PVE project was also included in the Local Government Y&H Learning day in Kirklees as evidence of good practice locally.

Both films that were developed as part of the project were shared nationally with the YJB and the OSCT within the Home Office.

Timeline of Project

Project	Date/s of Delivery	Group
Diversity	Jan- Feb 2009 (pilot)	Dewsbury YOT
	July- August 2009	Dewsbury YOT
	Jan- Feb 2010	Westfields PRU
	April- May 2010	Rathbone
In the Extreme film Project	April- June 2009	Kirklees YOT
Theatre Project	July 2009	Kirklees YOT
In the Extreme Programme	September 2009 (pilot)	Eastmoor LASCH
	March 2010	Wetherby YOI
	6 th July 2010	Colne Valley High School
Citizenship	September- October 2009	Dewsbury YOT incl ISS
	Jan- Feb 2010 (group)	Kirklees YOT
	April- May 2010(group)	Kirklees YOT
	July- August 2010 (group)	Dewsbury YOT
	Jan 2010- current (individual)	Kirklees YOT
Pathways into Adulthood	Nov 09- Jan 2010	Dewsbury YOT & YPS
Black History Month	Oct 09- Jan 2010	Kirklees YOT
Parenting Adolescents Programme	October- Nov 2009 (pilot)	Ravensthorpe CC
	Feb - March 2010	Savile Town Sure Start
Peer Mentoring Project	June 2010- current	Kirklees YOT
Graffiti Art Project	August 2010	Dewsbury YOT & YPS

LEVELS OF ENGAGEMENT

- Nov 2008- Dec 2009

87 YOT Clients successfully completed PVE interventions

- Jan 2010- current

59 YOT clients have, or are in the process of completing PVE intervention

- 2009- Current

We have engaged with 234 young people who are not clients of the YOT. This includes young people in Education, Custody and YPS.

ACCREDITATION

- 24 YOUNG PEOPLE HAVE GAINED THE BRONZE ARTS AWARD

- 32 YOUNG PEOPLE HAVE GAINED ASDAN SHORT COURSE AWARDS